

Regina V. Roundtree | Media Kit

Also writing as **RR Wekesa**, author of *The Moses Chronicles: Prelude* www.MosesChronicles.com | Regina@MosesChronicles.com

ABOUT THE AUTHOR

Regina V. Roundtree is an author, storyteller, and teacher whose voice is rooted in restoration, research, and reverence for Scripture. Her debut novel, *The Moses Chronicles: Prelude*, brings biblical fiction to life through a sweeping retelling of Genesis 49–50 that centers on Joseph, his family, and the early days in Egypt before the Exodus.

But her personal story is just as powerful.

A survivor of complex trauma, religious rejection, and dissociative identity disorder (DID), Regina spent years searching for healing. Her journey took her around the world—from the U.S. to Zambia, Kenya, Southeast Asia, and South Africa—where she began to reconnect with God, herself, and Scripture in ways that brought peace and clarity. Her faith deepened through Torah study and her healing took root through quiet journaling, honest conversations, and the bravery to start again.

Today, she writes to reclaim what was lost and to offer hope to others who are still on the journey.

MEDIA & SPEAKING TOPICS

Regina is available for interviews, Q&As, panels, devotionals, or podcast appearances on topics including:

- **Faith & Trauma Recovery:** Her story of healing from DID and emotional trauma within the church
 - **Biblical Fiction as Ministry:** Writing Scripture-based novels with reverence and imagination
 - **Women Who Remember:** Reclaiming identity, wholeness, and sisterhood after loss
 - **Torah & the Christian Life:** Bridging Scripture and tradition for today's believer
 - **Global Living, Local Faith:** What she learned about faith and community living abroad
 - **Behind the Book:** The making of *The Moses Chronicles: Prelude* and what's coming next
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SAMPLE INTERVIEW QUESTIONS

- What inspired you to write *The Moses Chronicles: Prelude*?
- How did your personal healing journey influence your writing?
- What do you wish more churches understood about trauma and mental health?

- Why does the Torah still matter for modern believers?
 - What was your favorite scene to write in the book—and why?
 - What message do you hope women take away from your work?
 - How do you balance truth and fiction when writing biblical characters?
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ABOUT THE BOOK

The Moses Chronicles: Prelude Genre: Biblical Historical Fiction | Pages: 262 | Publisher: Rational Free Press

ISBN: 978-1-7382891-5-8

This first novel in *The Moses Chronicles* series begins not with Moses—but with the generation before him. Based on Genesis 49–50, it follows the sons of Israel as they prepare to bury their father Jacob in Canaan, confront old wounds, and face the quiet rise of opposition in Egypt.

Told through the eyes of Joseph, Dinah, Asenath, Ephraim, and others, the book brings Scripture to life with cultural depth, emotional honesty, and prophetic significance.

It's the story before the deliverer. The breath before the cry. The quiet before the fire.

CONTACT

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To request an interview, podcast guest appearance, or speaking event, email or DM her.

AUTHOR PHOTOS



Thank you for your interest in Regina and *The Moses Chronicles*.

The Author Behind The Moses Chronicles

Before she ever penned the fictional voice of Joseph, Asenath, Dinah and Ephraim or reimagined the long burial procession to Machpelah, Regina V. Roundtree—writing under the pen name *RR Wekesa*—was on her own journey of faith, loss, rediscovery, and redemption.

Raised in a traditional Black Baptist home in America, Regina was no stranger to the rhythms of church life. But a life-altering season of brokenness and betrayal led her to question everything—her relationships, her church, and even the God she thought she knew. It was in that wilderness, stripped of certainty, that she encountered something deeper: the quiet, steady voice of Scripture and a rediscovery of the Torah that would shape her healing.

Living abroad for over a decade—in Southeast Asia, Zambia, Kenya, and South Africa—Regina found herself learning not just from books, but from people. Sabbath-keeping communities. Torah-honoring believers. Voices that reminded her that the stories in the Bible didn't just belong in Sunday School—they were alive, nuanced, and waiting to be rediscovered.

The Moses Chronicles: Prelude was born in those quiet places. It is not simply a biblical retelling. It is the offering of a woman who walked through betrayal, chose healing, and dared to reimagine what Scripture might sound like when we sit close enough to hear the voices between the verses.

This isn't just her first book.

It's the first breath of a vision—one that will unfold across a seven-book series and, God willing, across generations.

Before there were plagues and miracles and a split in the sea, there was a family. A fracture. A promise.

And before Regina wrote a single line, there was a whisper in her heart decades ago: "Tell the full story of deliverance."

Regina shares a very personal video about her mental health healing..

<https://www.youtube.com/watch?v=AqFs2SVTH8Q>