### Regina V. Roundtree | Media Kit

Also writing as **RR Wekesa**, author of *The Moses Chronicles: Prelude* <u>www.MosesChronicles.com</u> | <u>Regina@MosesChronicles.com</u>

# 🛄 ABOUT THE AUTHOR

**Regina V. Roundtree** is an author, storyteller, and teacher whose voice is rooted in restoration, research, and reverence for Scripture. Her debut novel, *The Moses Chronicles: Prelude*, brings biblical fiction to life through a sweeping retelling of Genesis 49–50 that centers on Joseph, his family, and the early days in Egypt before the Exodus.

But her personal story is just as powerful.

A survivor of complex trauma, religious rejection, and dissociative identity disorder (DID), Regina spent years searching for healing. Her journey took her around the world—from the U.S. to Zambia, Kenya, Southeast Asia, and South Africa—where she began to reconnect with God, herself, and Scripture in ways that brought peace and clarity. Her faith deepened through Torah study and her healing took root through quiet journaling, honest conversations, and the bravery to start again.

Today, she writes to reclaim what was lost and to offer hope to others who are still on the journey.

## MEDIA & SPEAKING TOPICS

Regina is available for interviews, Q&As, panels, devotionals, or podcast appearances on topics including:

- Faith & Trauma Recovery: Her story of healing from DID and emotional trauma within the church
- Biblical Fiction as Ministry: Writing Scripture-based novels with reverence and imagination
- Women Who Remember: Reclaiming identity, wholeness, and sisterhood after loss
- Torah & the Christian Life: Bridging Scripture and tradition for today's believer
- Global Living, Local Faith: What she learned about faith and community living abroad
- Behind the Book: The making of The Moses Chronicles: Prelude and what's coming next

#### SAMPLE INTERVIEW QUESTIONS

- What inspired you to write *The Moses Chronicles: Prelude?*
- How did your personal healing journey influence your writing?
- What do you wish more churches understood about trauma and mental health?

- Why does the Torah still matter for modern believers?
- What was your favorite scene to write in the book—and why?
- What message do you hope women take away from your work?
- How do you balance truth and fiction when writing biblical characters?

## 🔁 ABOUT THE BOOK

**The Moses Chronicles: Prelude** Genre: Biblical Historical Fiction | Pages: 262 | Publisher: Rational Free Press

ISBN: 978-1-7382891-5-8

This first novel in *The Moses Chronicles* series begins not with Moses—but with the generation before him. Based on Genesis 49–50, it follows the sons of Israel as they prepare to bury their father Jacob in Canaan, confront old wounds, and face the quiet rise of opposition in Egypt.

Told through the eyes of Joseph, Dinah, Asenath, Ephraim, and others, the book brings Scripture to life with cultural depth, emotional honesty, and prophetic significance.

It's the story before the deliverer. The breath before the cry. The quiet before the fire.

# CONTACT

Email: <u>Regina@MosesChronicles.com</u> Website: <u>www.MosesChronicles.com</u> Social Media: @TheMosesChronicles (IG + FB)

To request an interview, podcast guest appearance, or speaking event, email or DM her.

## AUTHOR PHOTOS



Thank you for your interest in Regina and The Moses Chronicles.